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A Non-combat Myth in Revelation 12

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Abstract

The presentation of Jesus in his appearance in Rev 12.5 includes his birth and his ascension, but it does not mention his death, despite its important role elsewhere in the book. The present study, after surveying some typical explanations of this lack, suggests a twofold solution. First, the comparison of the christophanies in the Apocalypse reveals a characteristic sequence in their description into which the messianic appearance in ch. 12 fits well. Second, the fact that John sharply separates the depiction of the satanic intent to kill the Messiah from Jesus' death contributes to the Christology of Revelation. The protagonist of the book is unequivocally superior both to the devil and to all popular mythical figures who must face the forces of chaos.

A repozitóriumban való megjelenítéshez a kiadó külön hozzájárulása szükséges, a teljes cikk annak megérkezése után kerül feltöltésre.

A cikk teljes szövege a Károli Gáspár Református Egyetem munkatársai részére bejelentkezés után jelenleg is elolvasható a következő oldalon:

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